

# THOMAS LAURIA

Philadelphia, PA 19145

717.756.1631 - thomasalauria@outlook.com

www.ruinedtwinks.com

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## EDUCATION

- 2011- Tyler School of Art, Temple University – Philadelphia, PA  
2015 Bachelor of Fine Arts in Metals/Jewelry/CAD-CAM, Secondary Degree in Sculpture  
Summa Cum Laude

## EXPERIENCE

- 2018 - CAD Draftsman/CNC Operator  
Pres Pappajohn Woodworking - Philadelphia, PA  
I support a team of cabinet makers crafting custom architectural millwork for residential and commercial spaces. My main responsibilities in this position are producing technical shop drawings and cutting detailed parts for assembly on a 3-axis CNC router.
- 2018 - Teaching Artist  
Pres The Philadelphia Mural Arts Advocates - Philadelphia, PA  
I develop and teach four-week sculpture workshops at the Tacony LAB, a city funded community arts space in Northeast Philadelphia. I have facilitated over 10 unique workshops with topics ranging from rubber mold making and vacuum forming to 3D printing and sugar casting.
- 2015 - Freelance Production Assistant  
Pres Various Artists  
Over the past eight years I have consistently provided project management and fabrication services for a rotating roster of artists working in New York City, Philadelphia, and beyond. A client list and work samples are available upon request.

## SKILLS

- 3D Modeling/Rendering (Rhinoceros 5, ZBrush, FlamingoNxt and Autodesk Applications)
- Preparing CAD files for various forms of 3D Printing (powder bed, extrusion, UV cure)
- CNC Milling and Machining - Vetric Software, EnRoute Software
- Technical drawing and blueprint reading
- Adept with Adobe Creative Cloud and Microsoft Office Suite
- Conducting research and keeping detailed process notes
- Mold making and casting with various materials (stone, resin, fiberglass, rubber, metal)
- Woodshop proficiency
- Fabrication with plastics, vacuum forming, laser cutting
- Surface generation (painting, patinas, coating, embellishment, flocking, embroidery)
- Machine and hand sewing, pattern making and garment construction
- Screen printing on fabric
- Color matching

## SELECTED EXHIBITIONS

- 2022 Shifter Sifter Sisters  
Vox Populi - Philadelphia, PA
- 2020 Five Minute Fest (Online)  
Vox Populi - Philadelphia, PA
- 2019 Fabric and Fiber of the Northeast  
The Tacony LAB - Philadelphia, PA
- 2018 CAST: Art and Objects  
Wayne Art Center - Wayne, PA
- 2017 Two Prototypes (Solo)  
Kitchen Table Gallery - Philadelphia, PA
- Touchy Feely  
Baltimore Jewelry Center - Baltimore, MD
- 2016 Live/Work  
Icebox Project Space - Philadelphia, PA
- 2015 Adorned Spaces  
Impact: Looking Back, Forging Forward - SNAG Conference 2015, Boston, MA
- Emergence: New Questions in Craft and Object Making  
Winthrop University, Rock Hill, SC
- Red Herring (Solo)  
Tyler School of Art, Philadelphia, PA
- 2014 Diversity, Collab Design Competition  
Philadelphia Museum of Art, Philadelphia, PA
- Convergence  
Gallery 128, Philadelphia, PA
- Kinsey Institute for Research in Sex, Gender, and Reproduction Juried Show  
Grunwald Gallery of Art, Indiana University, Bloomington, IN

## PUBLICATIONS

- 2017 CAST: Art and Objects Made Using Humanity's Most Transformational Process  
Schiffer Publishing Ltd.

## AWARDS & AFFILIATIONS

- 2022 Second State Press CRE Fellowship - Runner Up Finalist
- 2018 Post-Graduate Apprentice at the Fabric Workshop and Museum
- 2017 Member at NextFab Studio
- 2015 SPI Award in Sculpture
- 2014 Creative Arts, Research and Scholarship Grant Recipient
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